

153. Tantz Hijer Vull

Anonymous

5

1)

1) 4 rhythm flags ½ value in orig.

Nachdantz

The first system of musical notation for 'Nachdantz' is in 3/4 time. It consists of six measures. The notes are:
 Measure 1: a, b, a, r
 Measure 2: a, b, a, r
 Measure 3: e, r, e, a, a
 Measure 4: a, a, a, a
 Measure 5: b, b, r, b, a
 Measure 6: b, b, a, a
 A box with the number '5' is placed above the second measure of the fourth measure.

1)

The second system of musical notation for 'Nachdantz' consists of six measures. The notes are:
 Measure 1: a, a, a, b, a, b
 Measure 2: a, a, a, a
 Measure 3: a, a, b, a, b
 Measure 4: a, [a], [b], a
 Measure 5: b, b, a
 Measure 6: a, a, a, a
 A box with the number '10' is placed above the second measure of the fourth measure.

2)

The third system of musical notation for 'Nachdantz' consists of six measures. The notes are:
 Measure 1: f, a, f, h, a
 Measure 2: f, a, f, a, b
 Measure 3: a, a, r, a, a
 Measure 4: a, a, a, a
 Measure 5: a, a, a, r
 Measure 6: e, r, [e], a, b
 A box with the number '15' is placed above the second measure of the third measure. A double bar line is placed between the fourth and fifth measures.

3)

4)

The fourth system of musical notation for 'Nachdantz' consists of six measures. The notes are:
 Measure 1: r, a, r, a
 Measure 2: e, e, a, a
 Measure 3: b, b, r, b, a
 Measure 4: a, b, a, a, b
 Measure 5: e, r, e, a, a
 Measure 6: a, a, a, a
 A box with the number '20' is placed above the second measure of the first measure.

1) d in orig.

2) 1st note b and 2nd note d in orig.

3) Rhythm flag missing in orig.

4) 2 notes one course lower in orig.