

139. Nun bin ich einmal freij

In Fm

Anonymous

1)

2)

3) 4) 5) 6)

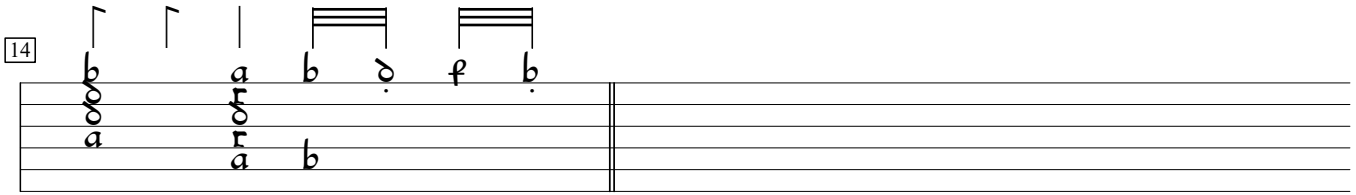
7) 8) 9)

- 1) Rhythm flag one position to left in orig.
- 2) Rhythm flag missing in orig.
- 3) In orig., rhythm flags in this bar ½ value in orig.
- 4) d on 2nd course in orig.
- 5) Rhythm flag 1/3 value in orig.
- 6) 4 rhythm flags ½ value in orig.
- 7) 2 rhythm flags ½ value in orig.
- 8) Bar replaced by editor. For original bar, see Appendix.
- 9) c in orig.

Appendix

Original bar 14

14



The image shows a musical score for a single bar, labeled '14'. The notation is presented on a grand staff consisting of three staves. The notes are as follows:

- Staff 1 (top): A half note 'b' with a fermata, followed by a quarter rest, then a half note 'a', and finally a quarter note 'b' with a fermata.
- Staff 2 (middle): A half note 'a' with a fermata, followed by a quarter note 'a', and finally a quarter note 'b' with a fermata.
- Staff 3 (bottom): A half note 'a' with a fermata, followed by a quarter note 'b' with a fermata.

The bar line is positioned after the first measure of notes.