

64. Ein lieblicher guther Dantz

Anonymous

Measures 1-5 of the piece. The notation consists of three staves. The top staff contains rhythmic flags and note heads. The middle and bottom staves contain letter-based notation for the notes. Measure 5 is marked with a box containing the number 5.

1)

Measures 6-9 of the piece. The notation consists of three staves with rhythmic flags and letter-based notation for notes.

10

Measures 10-13 of the piece. The notation consists of three staves with rhythmic flags and letter-based notation for notes.

15

Measures 14-17 of the piece. The notation consists of three staves with rhythmic flags and letter-based notation for notes.

2)

20

Measures 18-21 of the piece. The notation consists of three staves with rhythmic flags and letter-based notation for notes.

25

Measures 22-25 of the piece. The notation consists of three staves with rhythmic flags and letter-based notation for notes.

a

30

Measures 26-29 of the piece. The notation consists of three staves with rhythmic flags and letter-based notation for notes.

1) Rhythm flag missing in orig.
2) c in orig. (overstrike missing).

Hupfauff

1) 10

2) 15

20 25

30 35

3)

4)

5)

40 45

6)

50 55

60 65

1) Rhythm flag $\frac{1}{2}$ value in orig.

2) c in orig. (overstrike missing)

3) c in orig. (overstrike missing)

4) e in orig. (overstrike missing)

5) Rhythm flag missing in orig.

6) 2 notes d in orig. (overstrikes missing)