

# 56. Junckherren Dantz

Anonymous

1)

2) 3)

4)

5) 6)

1) Rhythm flag 1/3 value in orig., and there are not further rhythm flags in the next 2 bars.

2) 2 rhythm flags 1/2 value in orig.

3) In orig. note a and rhythm flag 1/2 value. There are no further rhythm flags in the next 2 bars.

4) Rhythm flag 1/3 value in orig. and there are no further rhythm flags in the next 4 bars.

5) Rhythm flags 1/2 value in the next 2 bars.

6) Chord a/x/x/x/x/x in orig.

# Nachdantz

3/4

$\delta$   $\overline{a}$   $\overline{r}$   $\delta$   $\overline{a}$  |  $\delta$   $\overline{r}$   $\delta$   $\overline{r}$   $\overline{a}$   $\delta$  |  $\delta$   $\overline{f}$  |  $\overline{h}$   $\overline{h}$

$\delta$   $\overline{a}$  |  $\delta$   $\overline{a}$  |  $\delta$   $\overline{a}$  |  $\overline{r}$   $\overline{r}$

$\delta$   $\overline{h}$   $\overline{h}$   $\overline{h}$   $\delta$  |  $\overline{h}$   $\overline{h}$   $\overline{h}$   $\delta$  |  $\delta$   $\overline{r}$   $\delta$   $\overline{f}$   $\delta$   $\overline{r}$  |  $\overline{a}$   $\overline{r}$   $\delta$   $\overline{f}$   $\delta$

$\delta$   $\overline{a}$  |  $\delta$   $\overline{a}$  |  $\delta$   $\overline{a}$  |  $\overline{r}$   $\overline{r}$

1)

$\overline{h}$   $\overline{h}$   $\delta$  |  $\delta$   $\overline{a}$   $\overline{r}$   $\delta$   $\overline{a}$  |  $\delta$   $\overline{h}$   $\overline{a}$   $\delta$   $\overline{r}$   $\overline{a}$  |  $\overline{r}$   $\overline{a}$   $\overline{a}$

$\delta$   $\overline{a}$  |  $\delta$   $\overline{a}$  |  $\delta$   $\overline{a}$  |  $\overline{r}$   $\overline{r}$

2) 3)

- 1) a in orig.  
 2) Rhythm flag missing in orig.  
 3) a deleted from 1st course, here.