

37. Dantz mir nit mit meiner Jungfraulin Catharin

Anonymous

The image shows a musical score for a dance piece. It consists of two staves: a vocal line (top) and a lute line (bottom). The notation is in a historical style, using letters 'a', 'r', 'd', 'e' for notes and various rhythmic flags to indicate timing. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked in boxes. There are several annotations: '1)', '2)', '3)', '4)', '5)', '6)', '7)', '8)', and '9)' are placed above or below notes. A 'proportio' sign is present above the 15th measure. A '4' is written vertically between the staves at the 15th measure. The piece ends with a double bar line and a final note 'a'.

- 1) Rhythm flag $\frac{1}{2}$ value in orig. Same at end of next bar.
- 2) Rhythm flag missing in orig.
- 3) 2 rhythm flags interchanged in orig.
- 4) Rhythm flag $\frac{1}{2}$ value in orig.
- 5) 4 notes added by editor. See bar 16
- 6) Rhythm flag missing in orig.
- 7) d in orig.
- 8) Rhythm flag missing in orig.
- 9) d deleted from 6th corse, here.