

20

25

1)

30

1) Notes a and b in orig.

Saltarello

1)

2)

3)

4)

5)

- 1) 1st 2 rhythm flags interchanged in orig.
- 2) Note indistinct (off edge of page).
- 3) chord x/a/x/d/c/x in orig.
- 4) a on 2nd course in orig.
- 5) Rhythm flag missin gin orig.

