

# 65. Passamezzo

Anonymous

5

10

15

20

25

30

35

1) 8 chords inserted here to honor passamezzo pattern.

r a a δ r a r δ	a a r a r δ a	r a a δ r a r δ	a a r a a δ r a r δ r a
a δ a r	δ δ a	a r a	r δ r a r δ r a δ r a
a e r	a r a e a r e	a e r	a

a a a a a r a r δ	r a r δ a r a δ	r a r δ a r δ r a d r	δ δ r h f r δ a r δ
r a r a r δ r δ r	δ a r δ a r δ δ	r a r a r	δ
a a	a a a a a	a a	a a a r

r a r a a a δ a r δ a δ r a	r a r a a a δ a r δ a δ r a	r a r δ a r δ a δ r a d r a r
a e r e	a e r	a r a

a a r a r δ r δ a r a r e f e r a a	a a r a r δ a r δ r δ a	a a r δ a r δ a r δ r a δ r a
δ δ a r a r δ r δ	δ a r δ a r δ r δ a	δ a r δ a r δ a r δ r a δ r a
a	a a	a

a a r δ a r δ r δ r a r δ a	r a r δ a r δ f h i h f i h a	r δ a r a r δ a δ a r δ a δ r a
δ a r δ a r δ δ	a	a
a a	a	a e r e

a a r a a r δ a r δ	f f e r a f e	a a a r δ	a a r a r δ r δ a r
δ r δ δ a r δ	δ f δ r a f e	r r r δ	r r a r a r δ r δ a r
a a r	a	a a r	a e a r

a f r a r δ a δ r a d	a a r δ a r δ	r r	r δ r a δ a r a
δ δ a r δ	δ r δ	δ a r δ r a	δ
a a a r	a r e a r e r	a r	a e r e a r

f f e r a f e	a h a r e f r a	a a r δ a δ r a	a
δ f δ r a f e	δ r a r	a δ δ r δ	δ
a	h	a e r a	a

1) Rhythm flag missing in orig.  
 2) Note one course higher in orig.  
 3) b in orig.  
 4) a in orig.

# Galliard

5

10

1)

15

2)

3)

20

25

4)

5)


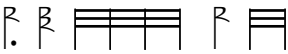

6)





30





- 1) Rhythm flag missing in orig.
- 2) Rhythm flag missing in orig.
- 3) Chord d/x/x/b/a/x in orig.
- 4) 4 notes: d c a c deleted before this one.
- 5) 2 notes interchanged in orig.
- 6) Rhythm flag missing in orig.

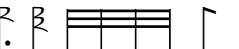


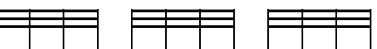
		
a δ a a r	δ a r δ a r δ a r δ	r a r a r δ f a r
a r a		a


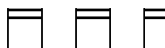
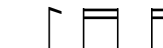


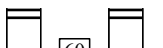
		
δ r δ r δ r a δ a	δ r δ a r a r δ a r δ a	r a r a r a e r e a r e
	a	


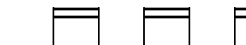
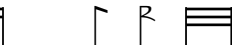

			
a δ r a δ r a r	a r a δ r a	a r a r a r δ a r	δ a r δ a r δ f δ r a
a	a	a	a

			
r δ f δ r δ	r a δ a r δ	r δ a r	a δ r δ r
a a	e r e a r	a r e	a

			
a δ r δ r a δ a δ r a	r a r	a δ a r	δ a r δ a f δ r a
a	a r	a r a	

			
r a r a r δ f	δ r δ a r δ r a δ	r a r a r δ r	f e r a r a e r e a r e
a a	a	a a	

					
a a	a a	r δ r a r	δ r δ r δ	r a δ r a δ	
a r δ r a	r e r a e r	a r	a r a r δ a	a a	e r

			
r a r e a r e	r a r e a r	a r	a r

65

a r a r a r d r a r a r d a r a r d r a d r a r d a r d a r

a a a

d r d r d r a a d r a r a r d a r d a r a r e f d r a r a e r e r e

a a a

1)

a d r a d r a r a r d a d r a r a d r a r d a d r a r a d r a r d a r a r d

a a a

75

a r d a r a r d f d r a r a d r a r d a r d a r d r d r d r a a d r a

a a a

r a r d a r d a r a r e f e f e f e f e r e f d r d r a a d r a

a a a

80

a a d a d r a a d r a a d r a a d r a a d r a a d r a a

a a a a a a a a a a a a

90

r d r a f e r e f r f e r a a a d r a a d r a a d r a a d r a a d r a a

a a a a a a a a a a a a

2)

95

a d r a d r a d r e f e f e f e f d r a d r a a d r a a

a a a e a a a a a a

3)

1) d in orig.  
 2) Rhythm flag missing in orig. Same in bar xx.  
 3) Note one course lower in orig.