

51. Pazzamezzo

Anonymous

First system of musical notation for 'Pazzamezzo', consisting of two staves. The upper staff shows a lute tablature with letters (a, b, r) and rhythmic symbols (delta, vertical lines). The lower staff contains the corresponding rhythmic notation.

Second system of musical notation, including a first fingering instruction '1)' above the staff. It continues the lute tablature and rhythmic notation.

Third system of musical notation, including a second fingering instruction '2)' above the staff.

Fourth system of musical notation, including a third fingering instruction '3)' above the staff.

Fifth system of musical notation, including a fourth fingering instruction '4)' above the staff.

Sixth system of musical notation, continuing the lute tablature and rhythmic notation.

Seventh system of musical notation, continuing the lute tablature and rhythmic notation.

- 1) c in orig.
- 2) a in orig.
- 3) f 9n orig.
- 4) h in orig.

30

f e r e f h f e f h f e r e f d r a d r a f h

a r d a e a r a a e r a a

i f h i h f h i a r d f e r e f d r a d b a b d a b d b

a a a

1)

35

a b d a b d b d a d b a d a b d b a d b a b a r a r a d r

d d d a

b a d b a d r b f h i h f h i a r e f r e f e a r e r a r e a e f h f e f

a e r a d r a a

2)

40

h h m n m k m n a a b a b d a b d a r d r a d b a b a d b d b d b a d

r a d b a b d a b d d r a a

a d r a a

a b d a b d a b a d b a d a b d a d b a b a b d a b d a

d a

45

b a b d a b d a r a r e f r e f e a e f h f e f h a r e f e f e

a a

f a r d r d a r a r e f r e f e f r d r a i f h i f h i l h i f n m n m k m

a a a h a

3)

1) Bracketed notes a 4th lower in orig. (overstrikes missing)

2) d in orig. (overstrike missing)

3) k in orig.

50

n a r d a r d f b d a r d f d

a d

h f d f h d f h i h f h i l h i l n m n m k m

h a

1)

n a r d a r d f r d f h g h g e g h

a a

55

a d b a d b a r a b a r a d r

a d

[a] r

a a r d a r d r a r d r d r a r

a d

2)

60

h f d h f h d h f d g f

a d

b d a b d a b d b a d b a d a d r a

a d

r a r d a r d a r d r a r

a d

[b] [a]

r d a d r a r d a r d a r a a

a d

3)

1) ½ value rhythm flag ignored, here.
 2) b on 3rd course in orig.
 3) 1st note a in orig. 2nd note added by editor.

Galliard

3/4

Measures 1-4: Treble clef, 3/4 time signature. Notes: a, r, a, r, a, r, a, r. Rhythmic markings above notes: a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, a vertical line with a flag, a vertical line with a flag. Measure 4 has a repeat sign.

Measures 5-8: Treble clef. Notes: a, r, a, b, a, a, a, a. Measure 5 has a measure rest. Measure 8 has a repeat sign.

Measures 9-12: Treble clef. Notes: a, r, a, b, a, a, b, a, a, r, a, r. Measure 10 has a measure rest. Measure 12 has a repeat sign.

Measures 13-16: Treble clef. Notes: a, b, a, a, b, a, a, b, a, a, b, a. Measure 16 has a repeat sign.

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Measures 17-20: Treble clef. Notes: a, r, a, a, a, r, a, a. Measure 17 has a measure rest. Measure 20 has a repeat sign.

Measures 21-24: Treble clef. Notes: a, b, a, r, b, a, b, a, a, b, a, r, b. Measure 21 has a measure rest. Measure 24 has a repeat sign.

Measures 25-28: Treble clef. Notes: f, h, i, h, f, h, i, h, f, i, h, f, e, f, h, f, e, f. Measure 28 has a repeat sign.

25

h f e h a a r a r a b

a b a

a b a a b a f h i h f i

b b a

30

h f e f h e f r a a r a

a a a

35

a b a a r a b a r a

b b a

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a r a a r a a r a

b b b

40

e e e h f e h f a a a

r r b

45

a b a a b a a b a

b b a

1)

e [r] [e] [a] [r] [e] a r a C a r a

r a a

2)

1) Rhythm flag missing in orig.

2) Notes added by editor to preserve passamezzo pattern.