

50. Passamezzo

Anonymous

5

1) 2) 3) 10

4) 5) 15

6) 7) 20

7)

25)

- 1) 2 notes c in orig.
- 2) Bar replaced by editor. For Original bar, see Appendix.
- 3) c in orig.
- 4) Rhythm flag missing in orig.
- 5) 3 notes one course higher in orig.
- 6) c in orig.
- 7) Rhythm flag missing in orig.

1)

2)

3)

4)

5)

6)

7)

- 1) Rhythm flag 1/2 value in orig.
- 2) Note one position to left in orig.
- 3) 4 rhythm flags double value in orig.
- 4) c in orig.
- 5) Note one course lower in orig.
- 6) b in orig. Same in next bar.
- 7) d in orig.

[Saltarello]

1)

3)

4)

5)

- 1) Rhythm flag missing in orig.
- 2) Repeat of last bar deleted by editor.
- 3) Rhythm flag $\frac{1}{2}$ value in orig.
- 4) Rhythm flag double value in orig.
- 5) Rhythm flag missing in orig.

30

35

2)

40

3)

4)

45

- 1) Bar replaced by editor. For original bar see Appendix.
- 2) Rhythm flag one position to left in orig.
- 3) a in orig.
- 4) a in orig.

Appendix

Original bar 8 of passamezzo

8 \uparrow \uparrow \uparrow \uparrow \uparrow 9

a a a b b a
g h b r a
a

Original bar 32 of saltarello

32 \uparrow

d a