

# 44. Passamezzo

Anonymous

1)

2)

3)

1) Note added by editor  
 2) Note added by editor.  
 3) c in orig.

20

25

1)

2)

30

35

3)

40

1) Rhythm flag missing in orig. Same in next bar and bar 31.  
 2) Rhythm flag one position to right in orig.  
 3) In orig, rhythm flag 2 positions to right and 1/2 value.

45

a a a b | a a b a b a | b a b a  
 b a b a b a | b a b a b a | b a b a  
 a a a a a a | a a a a a a | a a a a a a

a b b a | r a a a | a r d f h | i h f h f i g i g  
 a b b a | r a a a | a r d f h | i h f h f i g i g  
 a a a a | a r e a r r a r | a a a a | a

1) 2) 3) 4)

50

b a b a | a b a a | a a b a | a a b a  
 b a b a | a b a a | a a b a | a a b a  
 a a a a | a a a a | a a a a | a a a a

5)

a b a b | a b a b | a b a b | a b a b  
 a b a b | a b a b | a b a b | a b a b  
 a a a a | a a a a | a a a a | a a a a

6)

55

a b a b | a r d a r e f r | e f d r a d r a | r a e r a e r  
 a b a b | a r d a r e f r | e f d r a d r a | r a e r a e r  
 a a a a | a a a a | a a a a | a a a a

a a a a | a b a b | a b a b | a b a b  
 a a a a | a b a b | a b a b | a b a b  
 a a a a | a a a a | a a a a | a a a a

a a r d r d | a r a a r e | f f d f d f g d f g f d g f d  
 a a r d r d | a r a a r e | f f d f d f g d f g f d g f d  
 a a a a | a a a a | a a a a | a a a a

7)

- 1) Dotted in orig.
- 2) Rhythm flag 2 positions to left in orig.
- 3) h in orig.
- 4) Rhythm flag 2 positions to right in orig.
- 5) e on 5th course in orig.
- 6) 2 notes c in orig.
- 7) Notes c d c in orig.

60

$\text{R } \begin{array}{|c|c|c|c|} \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \end{array}$ 
 $\text{R } \begin{array}{|c|c|c|c|} \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \end{array}$

$\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{[f]}$   $\text{r}$   $\text{e}$   $\text{f}$

1)

$\text{R } \begin{array}{|c|c|c|c|} \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \end{array}$ 
 $\text{R } \begin{array}{|c|c|c|c|} \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \end{array}$ 
 $\text{R } \begin{array}{|c|c|c|c|} \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \end{array}$ 
 $\text{R } \begin{array}{|c|c|c|c|} \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \end{array}$ 
 $\text{R } \begin{array}{|c|c|c|c|} \hline \text{---} & \text{---} & \text{---} & \text{---} \\ \hline \end{array}$

$\text{e}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{d}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{a}$

65

$\text{b}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{a}$

$\text{b}$   $\text{d}$   $\text{d}$   $\text{d}$   $\text{b}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{d}$   $\text{d}$   $\text{a}$

70

$\text{r}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{b}$   $\text{a}$

$\text{r}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{d}$   $\text{d}$

75

$\text{b}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{r}$   $\text{a}$   $\text{d}$   $\text{r}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{r}$   $\text{a}$   $\text{a}$

80

2)

1) b on 2nd course in orig.  
2) Rhythm flag missing in orig.