

41. Passamezzo

Anonymous

1) 2)

3) 4)

5) 6)

7) 8)

- 1) Rhythm flag 2 positions to right in orig.
- 2) Chord d/x/a/b/d/x in orig. Jumps the gun into Bb.
- 3) Bar added by editor to preserve passamezzo pattern.
- 4) 1st rhythm flag dotted and 3rd rhythm flag double value in orig.
- 5) Extraneous a on 2nd course deleted after this note.
- 6) Note added by editor.
- 7) c in orig.
- 8) 1st 4 rhythm flags double value in orig.