

# 23. Passamezzo

Anonymous

5

10

1)

15

20

2)

25

3)

4)

30

1) a in orig.

2) Pick up note a on 2nd course at the end of this bar deleted to make the transition smoothly.

3) Note one course higher in orig.

4) 2 notes interchanged in orig.

5) Note one course lower in orig., and pick up note a on 2nd course after this chord deleted by editor to make a smooth transition to the next part.

1) d in orig. Same in bar 56.  
 2) a in orig.  
 3) Notes in this bar e in orig. Same in bars 45,47,58,59 (overstrikes missing).



# Galliard

5

10

15

20

25

30

1)

1) Bar added by editor to preserve passamezzo pattern.

35

40

45

1)

50

2)

55

1) 2 notes interchanged in orig.  
 2) Rhythm flag missing in orig.

60

a g a g a g a e r a r a a a a f e r

e a r e a r e f e r a r a e r f e f e f e r e

a a

1) 65

a g a g a g a a a e f h f h f e h a e f

a a a a

h e f h r e f e r e f e r a g r a g r e

a

70

f r e f r e f r e f e r e r e r e f e r a a a a r a r e e

a a a a

e a r e r a e r e a r a g r a g r a a e f a a r b a a

a a

75

h f h e f h f h k h f h k h f k h f

a a a

80

e f h e f e r a e a r a r e a g r a g r a a a a

a a r a a

1) Note added by editor.