

22. Passamezzo

Anonymous

1)

2)

3)

4)

5)

- 1) Bar lines and rhythm flags absent after this point.
- 2) a in orig.
- 3) Notes added by editor to preserve passamezzo pattern.
- 4) a in orig.
- 5) Note one course higher in orig.

Saltarello

1)

5

2)

10

3)

15

20

4) 5)

1) c in orig.

2) a in orig.

3) Notes added by editor.

4) In orig., no rhythm flags after this point.

5) Chord added by editor.