

21. Passamezzo

Anonymous

1)

5

2)

10

15

3)

Part 2

4)

5)

6)

1) Note one course lower in orig.

2) a in orig.

3) a in orig.

4) Rhythm flag missing in orig.

5) a in orig., and subsequent note added by editor.

6) In orig, rhythm flag missing. Note added by editor.

20

25

1)

2)

30

4)

5)

- 1) Note indistinct.
- 2) Rhythm flag ½ value in orig.
- 3) Bar replaced by editor. For original bar, see Appendix
- 4) Note added by editor.
- 5) Rhythm flag missing in orig.

Galliard

re | a r a | r a a | r a r e | a e a r | a r a | e f e | r f e r

a

1) 2)

a a a | a a a | a a a | a a a | a a a | a a a | a a a | a a a

a

3)

Part 2

r a e a | a a e f | h f e | a r a | r a r e | f r h

a

a

4)

e r a e | r f e f | e r e f | a a a | a a a | a a a | a a a

f

r

a

5) 6)

a r a e r e e a | a r a | a e a r | a e a r | a e a r

r

r

a

a

- 1) Rhythm flag missing in orig.
- 2) f in orig.
- 3) c in orig.
- 4) Rhythm flag missing in orig.
- 5) 2 notes interchanged in orig.
- 6) 2 notes f in orig.

Reprise

35

1)

40

2)

3) 4)

45

5)

6)

50

7)

- 1) In orig., rhythm flag missing and subsequent rhythm flag one position to left.
- 2) Note one course higher in orig.
- 3) Note one course higher in orig.
- 4) Rhythm flag missing in orig.
- 5) Note added by editor.
- 6) Repeat of c on first course deleted by editor before this note.
- 7) Note added by editor.

Appendix

Original bar 30 of the passamezzo

30 ^R

r e a r r e a r e a r e

b r e