

# 17. Passamezzo

Anonymous

1)

5

2)

10

15

20

3)                      4)

5)

1) Note inserted by editor.

2) a in orig.

3) 2 chords added to preserve passamezzo structure./

4) 4 rhythm flags double value in orig.

5) Note one course lower in orig.

# Saltarello

5

1)

10

2)

15

20

3)

25

4)

- 1) Dot added by editor.
- 2) Chord x/a/x/d/c/a in orig.
- 3) c on 4th course in orig.
- 4) b in orig.