

14. Passamezzo

Anonymous

1)

2)

3)

4)

5)

6)

7)

8)

1) a on 6th course in orig.

2) Chord inserted by editor.

3) d in orig.

4) Last 3 rhythm flags $\frac{1}{2}$ value in orig.

5) Note added by editor.

6) 8 rhythm flags double value in orig.

7) Chord d/x/a/b/a/x in orig. Same with 3rd to last chord in this bar.

8) Chord a/x/x/x/x deleted before this one and subsequent 4 rhythm flags double value in orig.

Saltarello

3 4	$\dot{\downarrow}$ \downarrow \downarrow <i>a</i> <i>a</i> <i>a</i> <i>r</i> <i>r</i> <i>r</i>	\downarrow \downarrow \downarrow <i>a</i> <i>r</i>	$\dot{\downarrow}$ \downarrow \downarrow <i>a</i> <i>a</i> <i>o</i> <i>o</i>	\downarrow \downarrow \downarrow <i>a</i> <i>a</i> <i>a</i> <i>o</i> <i>o</i> <i>o</i>
	<i>a</i> <i>a</i>	<i>a</i> <i>r</i> <i>e</i>	<i>a</i> <i>a</i>	<i>a</i> <i>a</i>

1) 2)

5	$\dot{\downarrow}$ \downarrow \downarrow <i>a</i> <i>a</i> <i>a</i> <i>r</i> <i>r</i> <i>r</i>	\downarrow \downarrow \downarrow <i>a</i> <i>r</i>	$\dot{\downarrow}$ \downarrow \downarrow <i>a</i> <i>a</i> <i>r</i> <i>r</i>	\downarrow \downarrow \downarrow <i>a</i> <i>a</i> <i>a</i> <i>r</i> <i>r</i> <i>r</i>
	<i>a</i> <i>a</i>	<i>a</i> <i>r</i> <i>e</i>	<i>r</i> <i>r</i>	<i>r</i> <i>r</i>

3)

10	$\dot{\downarrow}$ \downarrow \downarrow <i>a</i> <i>a</i> <i>a</i> <i>r</i> <i>r</i> <i>r</i>	\downarrow \downarrow \downarrow <i>a</i> <i>r</i>	$\dot{\downarrow}$ \downarrow \downarrow <i>a</i> <i>a</i> <i>o</i> <i>o</i>	\downarrow \downarrow \downarrow <i>a</i> <i>a</i> <i>a</i> <i>o</i> <i>o</i> <i>o</i>
	<i>a</i> <i>a</i>	<i>a</i> <i>r</i> <i>e</i>	<i>a</i> <i>a</i>	<i>a</i> <i>a</i>

15	$\dot{\downarrow}$ \downarrow \downarrow <i>a</i> <i>a</i> <i>a</i> <i>r</i> <i>r</i> <i>r</i>	\downarrow \downarrow \downarrow <i>a</i> <i>a</i> <i>e</i> <i>a</i> <i>a</i> <i>a</i>	$\dot{\downarrow}$ \downarrow \downarrow <i>a</i> <i>a</i> <i>r</i> <i>r</i>	\downarrow \downarrow \downarrow <i>a</i> <i>a</i> <i>a</i> <i>r</i> <i>r</i> <i>r</i>
	<i>a</i> <i>a</i>	<i>r</i> <i>r</i> <i>r</i>	<i>a</i> <i>a</i>	<i>a</i> <i>a</i>

4)

1) Dot added by editor. Same in bar 13.

2) Bar added by editor and 3rd rhythm flag ½ value in orig. Same in bars 5,7,9,11,13,15.

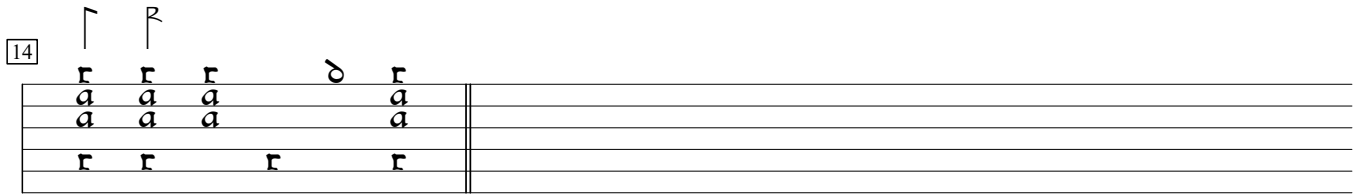
3) d in orig.

4) Bar replaced by editor. For original bar, see Appendix. Also, final bar inserted by editor to preserve passamezzo pattern.

Appendix

Original bar 14 of saltarello

14



The image shows a musical score for bar 14 of saltarello. It consists of three staves. The first staff has notes 'r', 'r', 'r', and 'r' with accents above them. The second staff has notes 'a', 'a', 'a', and 'a'. The third staff has notes 'r', 'r', 'r', and 'r'. A double bar line is present after the fourth measure.

r	r	r	δ	r
a	a	a		a
a	a	a		a
r	r	r	r	r