

13. Passamezzo

Anonymous

1)

5

2) 3)

10

4)

5)

15

1) Rhythm flag missing in orig.

2) In orig., top note a and bottom note one course lower.

3) 4 notes in this bar and the next a in orig.

4) Notes added by editor.

5) Bar inserted by editor to preserve the passamezzo moderno pattern.

Saltarello

System 1: Measures 1-3. Time signature: 3/4. Treble clef. Notes: a, r*, a, a, r, a, a, a. Bass line: a, a, a.

System 2: Measures 4-7. Treble clef. Notes: a, a, r, a, a, r, a, a, a, e. Bass line: a, a, a, e, r, r.

System 3: Measures 8-10. Treble clef. Notes: a, r, a, a, a, r, a, a, a, a. Bass line: b*, r, a, a.

System 4: Measures 11-13. Treble clef. Notes: a, a, r, a, a, r, a, a, a, a. Bass line: a, a, b, r, e.

System 5: Measures 14-16. Treble clef. Notes: a, a, e, a, a, a, a, a. Bass line: a, a, a.

1) 2 bars in orig. replaced by these 3 bars to preserve passamezzo moderno pattern. For original bars 12-13, see Appendix.

