

11. Passamezzo

A.F.

$a r \quad a \quad a \quad d \quad f \quad h \quad a \quad r \quad d \quad r \quad f \quad r \quad d \quad f \quad r$
 $r \quad f \quad h \quad e \quad f \quad r \quad b \quad r \quad a \quad d \quad a \quad b \quad d \quad a \quad r \quad e \quad [a] \quad a$

1)

$a \quad d \quad a \quad r \quad d \quad a \quad a \quad e \quad a \quad r \quad d \quad r \quad a \quad e \quad a \quad e \quad a \quad r$
 $b \quad a \quad b \quad d \quad a \quad r \quad d \quad d \quad b \quad r \quad a \quad b \quad r \quad b \quad d \quad a \quad a \quad b \quad d \quad e \quad r \quad e \quad a \quad e \quad a \quad b \quad d$

$a \quad d \quad a \quad r \quad d \quad a \quad d \quad a \quad r \quad d \quad r \quad f \quad r \quad d \quad f \quad r$
 $b \quad a \quad r \quad d \quad b \quad r \quad a \quad b \quad b \quad a \quad r \quad a \quad d \quad a \quad b \quad d \quad a \quad r \quad e \quad a$

2)

$a \quad a \quad a \quad a \quad a \quad a \quad a \quad a \quad a \quad a \quad a \quad a \quad a \quad a \quad a$
 $b \quad a \quad d \quad b \quad a \quad r \quad d \quad b \quad e \quad a \quad r \quad a \quad e \quad r \quad a \quad e \quad a \quad a \quad b \quad e \quad d \quad a \quad a \quad a$

1) d in orig.

2) 2 notes interchanged in orig. Same with the next 2 notes.

Saltarello

First system of musical notation (measures 1-4). The time signature is 3/4. The melody includes notes a, r, a, a, a, f, h, a, b, a, r, a, a, b, a, r, a, e, a. The bass line includes notes r, f, h, e, r, a, a, b, a, e, a.

Second system of musical notation (measures 5-8). Measure 5 is marked with a box containing the number 5. The melody includes notes a, a, b, a, r, a, b, b, a, e, a, e, a, r, f, a, a, b. The bass line includes notes r, a, b, r, b, a, a, r, a, r, a.

Third system of musical notation (measures 9-12). Measure 10 is marked with a box containing the number 10. The melody includes notes a, b, a, b, a, r, a, r, a, f, r, a, f. The bass line includes notes a, r, a, b, a, a, b, a, a, r, e, a. Corrections in brackets are shown as [r] and [e].

1)

Fourth system of musical notation (measures 13-16). Measure 15 is marked with a box containing the number 15. The melody includes notes a, a, b, a, r, a, b, e, e, a, a, a, a, r, a, a, a, a, a. The bass line includes notes r, a, r, a, r, a, r, a, a, a, a, a, a, a.

2)

3)

1) 2 notes interchanged in orig.

2) Rhythm flag missing in orig.

3) Chord a/x/c/a/a deleted before this note and last rhythm flag in this bar 1/2 value in orig.