

3. Passamezzo

N.P.

1)

5

10

[a]₃
2)

15

- 1) d on 2nd course deleted before this chord.
- 2) Note added by editor.
- 3) Rhythm flag 2 positions to right in orig.

1) 2) 3) a 4)

5) 6)

7) 25 8)

a [a] a a 10)

30 11)

- 1) a on 4th course in orig.
- 2) 2 rhythm flags double value in orig.
- 3) Rhythm flag missing in orig.
- 4) 2 rhythm flags 1/2 value in orig.
- 5) 4 rhythm flags double value in orig.
- 6) 2 notes a 1/2 tone higher in orig.
- 7) Bar replaced by editor. For original bar, see Appendix.
- 8) e in orig.
- 9) Note added by editor.
- 10) 2 notes c and d in orig.
- 11) c in orig.

Appendix

Original bar 25

25

r r r r r r

r *r* *r* *r* *r* *r* *r* *r* *r* *r* *r* *r*

r *r* *r* *r* *r* *r* *r* *r* *r* *r* *r* *r*