

# 1. Passamezzo

Anonymous

First system of musical notation. It consists of three staves. The top staff has a treble clef and a common time signature. The music is written in a lute tablature style with letters 'a', 'b', 'r', and 'δ' on the staff lines. Above the staff are rhythmic flags. The first measure contains notes 'a', 'a', 'a', 'a'. The second measure contains 'a', 'a', 'b', 'δ', 'a', 'r'. The third measure contains 'δ', 'a', 'r', 'δ', 'f', 'δ', 'r', 'a'. The fourth measure contains 'r', 'a', 'δ', 'b', 'a', 'δ', 'b', 'a'. The bottom two staves provide a bass line with notes 'a', 'a', 'a'.

Second system of musical notation, starting at measure 5. It consists of three staves. The top staff has a treble clef and a common time signature. The music is written in a lute tablature style with letters 'a', 'b', 'r', and 'δ' on the staff lines. Above the staff are rhythmic flags. The first measure contains notes 'a', 'a', 'a'. The second measure contains 'a', 'a', 'b\*', 'δ'. The third measure contains 'a', 'a', 'a', 'a'. The fourth measure contains 'a', 'a', 'a', 'a'. The fifth measure contains 'b', 'a', 'b', 'a'. The sixth measure contains 'a', 'b', 'δ', 'a', 'r', 'δ', 'a'. The bottom two staves provide a bass line with notes 'a', 'a', 'r', 'δ', 'a', 'r', 'r', 'r', 'b', 'r', 'a', 'r', 'a', 'δ', 'δ', 'δ', 'δ'.

Third system of musical notation, starting at measure 10. It consists of three staves. The top staff has a treble clef and a common time signature. The music is written in a lute tablature style with letters 'a', 'b', 'r', and 'δ' on the staff lines. Above the staff are rhythmic flags. The first measure contains notes 'r', 'a', 'r', 'δ', 'f', 'δ', 'r', 'a'. The second measure contains 'r', 'a', 'δ', 'b', 'a', 'δ', 'b', 'a'. The third measure contains 'a', 'δ', 'r', 'a'. The fourth measure contains 'a', 'δ', 'r', 'a'. The fifth measure contains 'e\*', 'a', 'a', 'a'. The sixth measure contains 'a', 'a', 'a', 'a'. The bottom two staves provide a bass line with notes 'a\*', 'a', 'a', 'δ', 'b', 'a', 'r', 'a', 'r', 'e', 'a', 'r', 'a', 'a'.

Fourth system of musical notation, starting at measure 15. It consists of three staves. The top staff has a treble clef and a common time signature. The music is written in a lute tablature style with letters 'a', 'b', 'r', and 'δ' on the staff lines. Above the staff are rhythmic flags. The first measure contains notes 'a', 'a', 'a', 'a'. The second measure contains 'δ', 'δ', 'δ', 'r'. The third measure contains 'a', 'a', 'r', 'δ', 'a'. The fourth measure contains 'r', 'a', 'r', 'δ', 'a', 'r', 'δ'. The fifth measure contains 'δ', 'δ', 'δ', 'δ', 'r'. The bottom two staves provide a bass line with notes 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

Fifth system of musical notation, starting at measure 20. It consists of three staves. The top staff has a treble clef and a common time signature. The music is written in a lute tablature style with letters 'a', 'b', 'r', and 'δ' on the staff lines. Above the staff are rhythmic flags. The first measure contains notes 'a', 'a', 'a', 'a'. The second measure contains 'b\*', 'b', 'δ', 'b', 'a'. The third measure contains 'a', 'a', 'b', 'δ', 'a', 'r', 'e', 'a'. The fourth measure contains 'e', 'r', 'e', 'a', 'r', 'a', 'e', 'r'. The fifth measure contains 'e', 'a', 'e', 'r', 'e', 'r', 'a', 'δ'. The bottom two staves provide a bass line with notes 'a', 'r\*', 'r\*', 'r\*', 'r\*'.

25

a a b δ b a δ	a a b δ a r δ a	r a r δ f δ r a	r δ f δ r δ a r
b	b	a	a
a	a	a	a
δ	δ		

30

δ r f δ r a	e r	e a b a e r e a r e	a	r a r δ a δ r a	a a	a a	a a
r*		r a r	a		r r	r r	r r

35

a a	a a	δ r a	δ b a	δ b a	δ b a	δ b a	δ b a
b	b	r*	r	a	a	a	a
r							
a	a						

40

a a	a a	a a	a a	a a	a a	a a	a a
b	b	b	b	a	a	a	a
a r δ a r δ r	a a r δ a	r a r e e r a	r a r e r a	δ r	δ δ r a δ b a		

a	a	r	δ δ r a δ b a				
b	b	a	a				
δ r δ a r a	δ r δ a r e	r δ a δ r a	r r				

45

a a	a a	a δ b a a	a a	r a r δ a δ r a	a a	a a	a a
b	b	a	b		r	r	r
r	r						
a r δ a r e	r a r a r*	a			a	a	a

# Saltarello

3/4

Measures 1-3:  $\overset{a}{b} \overset{a}{a} \overset{b}{b} \overset{\delta}{\delta} \overset{a}{a} \overset{\delta}{\delta}$  |  $\overset{a}{b} \overset{a}{a} \overset{b}{b} \overset{\delta}{\delta} \overset{a}{a} \overset{r}{r}$  |  $\overset{\delta}{\delta} \overset{r}{r} \overset{\delta}{\delta} \overset{a}{a} \overset{r}{r} \overset{\delta}{\delta}$

Measures 4-7:  $\overset{r}{r} \overset{a}{a} \overset{\delta}{\delta} \overset{b}{b} \overset{a}{a} \overset{\delta}{\delta}$  |  $\overset{a}{b} \overset{a}{a} \overset{b}{b} \overset{\delta}{\delta} \overset{a}{a} \overset{\delta}{\delta}$  |  $\overset{a}{b}$  |  $\overset{a}{a} \overset{a}{a} \overset{a}{a}$

Measures 8-11:  $\overset{a}{a} \overset{a}{a}$  |  $\overset{a}{b} \overset{a}{a} \overset{b}{b} \overset{\delta}{\delta} \overset{a}{a} \overset{\delta}{\delta}$  |  $\overset{a}{b} \overset{a}{a} \overset{b}{b} \overset{\delta}{\delta} \overset{a}{a} \overset{r}{r}$  |  $\overset{\delta}{\delta} \overset{a}{a} \overset{r}{r} \overset{\delta}{\delta} \overset{f}{f} \overset{\delta}{\delta}$

Measures 12-16:  $\overset{r}{r} \overset{a}{a} \overset{\delta}{\delta} \overset{b}{b} \overset{a}{a} \overset{\delta}{\delta}$  |  $\overset{a}{b} \overset{b}$  |  $\overset{a}{a} \overset{b}$  |  $\overset{a}{r} \overset{r} \overset{r} \overset{r}$  |  $\overset{a}{r} \overset{r} \overset{r} \overset{r}$

Measures 17-21:  $\overset{r}{\delta} \overset{\delta} \overset{r}{a} \overset{a} \overset{\delta}{r}$  |  $\overset{a}{[r]} \overset{a}{r} \overset{a}{e} \overset{a}{r} \overset{b}{b}$  |  $\overset{a}{r} \overset{a}{r} \overset{r}{r}$  |  $\overset{a}{r} \overset{a}{r} \overset{r}{r}$  |  $\overset{r}{r} \overset{r}{r}$

1)

1) b in orig.

┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	a	b	r	a	r	r	r	.	b	r	a	b	b	.	a	r	.
a*	r		a			a	a		a			a			a		

┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	.	a	a	.	a	b	r	a	b	.	a	b	b	.	a	a	.
						a			a	.	a	a	.	a	r	r	

┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	r	.	a	.	a	b	b	.	b	a	b	a	r	.	a	a	.
r			.	.		.	.		.	.		.	.		a	a	

┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	.	a	b	r	a	a	r	b	r	r	.	r	r	.	r	r	.
			r	a		a	r		a	a		a	a		a	a	

┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	r	b	r	a	r	r	r	.	r	r	.	r	r	.	r	r	.
			a			a	a		a	a		a	a		a	a	

┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	r	b	r	a	r	r	r	.	r	r	.	r	r	.
			r	a	r	a	a		a	a		a	a	