



(#) (#) (#) <sup>25</sup>

dis- de- gno, già mai ti  
 ¿[fs]?e- tta, \_e fe- lla,  
 stri- sa \_el co- re."  
 di'l tu, nym- pha mia be- lla,  
 "Non mi to- car, pa- sto- re,  
 che sol an- che non se\_u-

(#) (#) (#) <sup>30</sup> (#) (#) (#)

dar- mi fai sa tel io-  
 qui in-- tor- no\_er- rran- do."  
 co\_in que- sta spia-- gia."  
 "Di'l tu, pa- stor, di  
 "Hai, fe- ra\_a- spra, \_e sil-

quan- do, quan- do, quan- do\_an- da- ra tu\_al mon-  
 va- gia, las- sa, las- sa me\_an- dar al mon-

<sup>35</sup> (#) (#) (#) 1) (#) (#)

te, bel pe- go- ra- ro, Ô mio bel pe- co-  
 te, Ô pa- sto- re- lla, Ô de le be- lle

1) Tie inserted by editor.

40 (#)

ra-ro, sa-ggio pa-stor mio ca-ro, quan-do, quan-do\_an-  
 be-lla, Ô mia ful-gen-te ste-lla, las-sa, las-sa

a a b b a b a a a a b b a a b

50

da-ra-tu\_al monte?" "Quan-do po-trò pian, pia-no cum sua-  
 me\_an-dar sul monte." "Ô ro-zo fau-no\_i[n]-fi-do che co-me

a a b b a a b a a a a a a a r r

55

ve fa-ve-lla\_e le man po-li-te\_e be-lle le can-di-de ma-me-  
 cru-del or-so m'hai da-tto\_al co-lle\_un mor-sa e\_ai la-bbri me sei cor-so.

a b r r a b r r a b r r a r b a a a r a a a a a a

60 (#) (#)

strin-ger cum le mie ma- n[e] e\_al vi- so\_a- dor- no  
 Non mi mor-der, ch'io cri-do 'Al la- dro,\_al la- dro!

a b a r b a b a r a a b a r a a a a a a

dar mi- lle ba- si\_un gior- no." "For- si\_an- dro\_al- hor sul  
Cur- re- ti nym- phe!\_Al la- dro che vol pa- ssar sul

1) 2)

mon- te. Or- sù, or- sù, va- te- ne\_al mon- te, Ô pe- co-  
mon- te!'" "La- ssa, la- ssa me\_an- dar sul mon- te\_Ô pa- sto-

70 (#) (#)

ra- ro, Ô mio bel pe- co- ra- ro, sa- ggio pa-  
re- lla. Ô de le be- lle be- lla, Ô mia ful-

3) 75 (#) (#) (#)

stor mio ca- ro, quan- do, quan- do\_an- da- ra- tu\_al monte?  
gen- te ste- lla, la- ssa, la- ssa me\_an- dar sul monte.

80

1) b in orig.

2) c in orig.

3) Tie inserted by editor.

When will you go to the mountain,  
beautiful shepherd,  
oh my beautiful shepherd,  
my dear expert herdsman,  
when will you go to the mountain?

I couldn't say,  
my gentle shepherdess,  
disdainful and cruel.  
You tell me, my beautiful nymph,  
because only you would make me go,  
when I'm wandering about.

You tell me, shepherd, say when  
you are going to the mountain?  
oh my beautiful shepherd,  
my dear expert herdsman,  
when will you go to the mountain?

When I can, softly, softly  
with my sweet words  
and clean, smooth hands  
squeeze the white tits with my hands,  
and give a thousand kisses a day,  
perhaps then I'll go to the mountain.

Oh, yes, shepherd, go on ahead to the mountain,  
O my beautiful shepherd,  
Go my dear expert herdsman,  
Go ahead, go to the mountain.

Rest a bit in the shade,  
cruel nymph, if love  
has ever troubled your heart!

Don't touch me, shepherd.  
Because we don't play such games  
in this neck of the woods.

Ah, cruel and savage beast,  
let me go to the mountain, shepherdess!  
O most fair of all the fair,  
o my shining star,  
let me go to the mountain.

O rough and faithless faun,  
who, like a cruel bear,  
has given me a bite on the neck

Don't bite me, or I'll scream  
 Thief! Thief!  
 Run, nymphs, hold the thief,  
 who's trying to escape over the mountain!

Let me go to the mountain, o shepherdess,  
 I'm already close to the woods:  
 I want to enter them.  
 Nymph, hold still, I'm entering,  
 Sweet center of love.  
 Ah, I am dying! I know this.  
 And my heart is failing.  
 Nymph, I give up the ghost!  
 Oh, what a delightful mountain!

Stay a little longer on the mountain, shepherd,  
 And if you care for my love,  
 Come back to the mountain often!

85

Hor- mai son pre- sso\_al bo- sco; lo vo- glio\_in- trar- li den- tro.

90

Nym- pha, sta sal- da\_io en- tro dol- ce\_a- mo- ro- so cen- tro.



O mio bel pe-co-ra-ro, e se'l mio\_a-mor te

Tablature: | a e | a e a d r a | e a r | a d r a a r

110

ca-ro, ri-tor-na spe-sso\_al mon-te."

Tablature: | a | [r] a d r a d b | a b