

397. Country dance  
Non-scordatura version

Anonymous

The musical score for "Country dance" is presented in five staves of tablature, each with its corresponding vocalization below it. The tuning is non-scordatura, indicated by the letter C with a sharp sign.

**Staff 1:**

- Notes:  $\overline{\text{a}} \text{r} \text{a} \text{f} \text{f} \text{e}$ ,  $\text{f} \text{a} \text{e} \text{a} \text{r} \text{a} \text{r} \text{e} \text{f} \text{g} \text{f} \text{r} \text{e}$ ,  $\text{f} \text{a} \text{r} \text{a} \text{f} \text{f} \text{e}$ .
- Vocalization:  $\text{a} \text{a} \text{r}$ ,  $\text{a} \text{a}$ .

**Staff 2:**

- Notes:  $\text{f} \text{a} \text{f} \text{e} \text{r} \text{a} \text{d}$ ,  $\text{f} \text{f} \text{a} \text{r} \text{d} \text{a} \text{r}$ ,  $\text{a} \text{f} \text{a} \text{f} \text{a} \text{r} \text{e}$ ,  $\text{f} \text{r} \text{a} \text{d} \text{r} \text{r} \text{a}$ .
- Vocalization:  $\text{a} \text{a} \text{a}$ ,  $\text{a} \text{a} \text{a}$ ,  $\text{a} \text{a} \text{a}$ ,  $\text{a} \text{a} \text{a}$ .

**Staff 3:**

- Notes:  $\text{r} \text{d} \text{a} \text{r} \text{a} \text{r} \text{e} \text{r} \text{e}$ ,  $\text{f} \text{B} \text{f} \text{e} \text{f} \text{B} \text{e}$ .
- Vocalization:  $\text{a} \text{a} \text{a}$ ,  $\text{a}$ .

**Staff 4:**

- Notes:  $\text{r} \text{r} \text{a} \text{r} \text{d} \text{r} \text{d} \text{a} \text{r} \text{d}$ ,  $\text{a} \text{f} \text{a} \text{f} \text{a} \text{r} \text{e}$ ,  $\text{f} \text{e} \text{r} \text{e} \text{a} \text{r} \text{d}$ .
- Vocalization:  $\text{a} \text{a}$ ,  $\text{a} \text{a} \text{a}$ ,  $\text{a}$ .

**Staff 5:**

- Notes:  $\text{r} \text{d} \text{r} \text{d} \text{a} \text{r} \text{d} \text{a} \text{r} \text{d}$ ,  $\text{a} \text{f} \text{e} \text{r} \text{e} \text{f} \text{B} \text{f} \text{e} \text{f} \text{B} \text{e}$ .
- Vocalization:  $\text{a} \text{a}$ ,  $\text{a} \text{f} \text{e} \text{r} \text{e} \text{f} \text{B} \text{f} \text{e} \text{f} \text{B} \text{e}$ .