

# 185. Passamezzo 15

eiusdem toni per B durum

Jean-Baptiste Bésard

1)

2)

Secunda pars

1) Rhythm flag double value in orig.

2) "f" in orig. This could be a "d" also.

Tertia pars

30

35

40

45

Quarta pars

50

55

60

65

1) Rhythm flag double value in orig.  
 2) Note one course lower in orig.  
 3) "g" in orig.

60

Quinta pars

65

70

75

1) Rhythm flag one note earlier in arig.  
 2) "g" in orig.

80 Sexta pars

85

90

1)

95

1) 5 notes inserted by editor to fill out the passage.