

180. Passamezzo 10

(In C sol fa ut per B durum - Anonymous) Jean-Baptiste Bésard

The musical score consists of a lute tablature (top line) and a vocal line (bottom line). The tablature uses letters 'a', 'r', 'e', 'b' to denote fret positions on the strings. The vocal line includes lyrics and rhythmic notation. The score is divided into three parts: Prima pars (measures 1-15), Secunda pars (measures 16-25), and Tertia pars (measures 26-30). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. The key signature is one flat (Bb) and the time signature is common time (C). The piece concludes with a double bar line.

1) Interposed "c" here on third course deleted per Bésard's errata.

Quarta pars

1)

1) Rhythm flag missing in orig.

60

a r d a r d a r a r e f e r a r a

Quinta pars

65

a r a r a r a r e f h k k h f h f h e

2)

a r a r a r a r e f h k k h f h f h e

70

a r a r a r a r e f h k k h f h f h e

3)

a r a r a r a r e f h k k h f h f h e

75

a r a r a r a r e f h k k h f h f h e

a r a r a r a r e f h k k h f h f h e

80

a r a r a r a r e f h k k h f h f h e

1) On an 8-course lute, you could play this an octave higher.
 2) "a" on 4th course omitted per Bésard's errata.
 3) Rhythm flag two notes later in orig.