

8. Fantasia 3

Melchiore de Barberiis

			5			
a	a r	δx	a	a a	a.	a r δ a
b ^x	b b	a b δ	a δ r a	b a δ	b a.	a
r ^x	r r	r		a r	δ r	b
a		a		a	δ	r ^x

		10				
r ^x r	a δ r a	e a	a r e a	r a δ r	a	a
a a		a b a r	a r e a	δx a r	b a	a
b r b	r ^x	r			b	b
r r	a	r			r	r

		15				
a r e a	a r δ	δ r a	δ r δ a	a r e	f ^x r δ a	
ex	a	b δx	a r δ a		r δ a	
	δx		r ^x	r ^x	r	
					a	

20					25	
r δ a r	a δx	δ r a	a a δ b	δ e r	e a r e	
r ^x	a δ b a	b	a δ b	δ	a r e	
a	r	r ^x	δx	δx	r ^x	

				30		
a r e	a	b δ a	r a	r a r	δx	r a
a r a	r a r a	a b	a b	δx δ	a	δ b
r	δ a r a	δx r				
					a	r δ

↑	↑	↑	↑			↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
a	e	r	e		35	δ ^x	r	a	δ	r	a	e	β ^x	β					
a			a			b							f	β					
a			a			δ	r	a	[a]	δ	r	a	r						

1)

↑	↑	↑		↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
g	β	f	40	δ	r	δ	r	a	δ	r	e	a	a					f	β
a	f					b		δ	δ	r	e	b ^x	r	a	r	e	a	a	
						r ^x													f
								a				r	δ	r	a	δ	a		

↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
f	δ ^x					r	δ	a	r	δ ^x	50	a	δ	r	a	a	δ	r	a
a	b					δ ^x	δ			a		a	b	δ					
a						a ^x				r		a	b	δ					
δ ^x	δ	a	r	e				a											

↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	
r	a	δ	r	δ	a	r	e	f	δ	a	r	55	δ ^x	r ^x	a	r				
a				a				r ^x				b		a	δ	a	b	δ	b	δ
r ^x				r ^x				a				r	a	r	e					δ ^x

↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑		
δ	r	δ	a					60	a										a	r	δ
a				δ ^x				δ	b	r	a	b	δ	r	a	r	b	r	a	a	b ^x
r ^x				a	δ	a	r	δ ^x				r ^x		a							

↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	
f	δ	a	r	65	δ ^x																
a	δ ^x			b	δ	a	r	δ ^x	r	δ	a	a	b ^x		e	a	a				
				r				a				b ^x		a	a	δ	b	a	r	e	a
												δ	r	δ	a	r ^x					r
																					a

1) Note one course higher in orig.