

105. Wann du, jungkraw

(Hans Leo Hassler)

#11

Anonymous

The musical score consists of six horizontal staves, each representing a course of a six-course instrument. The notation uses a unique system of note heads and stems. Measure numbers are placed above certain measures: 10, 15, 20, and 25. Editorial markings '1)', '2)', '3)', and '4)' are placed below specific measures to indicate performance variants. The music is divided into four sections by these markings.

1) repeat on d on 3rd course in orig.

2) Note one course lower in orig.

3) Notes added by editor.

4) In orig., 1st note c and 2nd note d.