

22. Ich schrei und rieff

Arnolt Schlick

Ich schrei und rieff, viel seuff-
 Ach fraw gyb trost, der mich
 Das ligt an dyr, wie du

A lute

The first system shows a vocal line with a treble clef and a common time signature. The lyrics are: "Ich schrei und rieff, viel seuff- / Ach fraw gyb trost, der mich / Das ligt an dyr, wie du". Below the vocal line is a lute tablature line with a C-clef and a common time signature. The tablature consists of six lines of letters (a, b, r) and rhythmic symbols (vertical lines and dots). The lyrics are aligned with the notes in the vocal line.

5

tzen tieff, thu ich von her- tzen las-
 er- lost, von vil sen- li- chem schmer-
 gen myr, dich freunt- lich wilt er- zei-

The second system continues the piece. It starts with a measure rest for five measures, indicated by a box with the number "5". The lyrics are: "tzen tieff, thu ich von her- tzen las- / er- lost, von vil sen- li- chem schmer- / gen myr, dich freunt- lich wilt er- zei-". The musical notation includes a vocal line and a lute tablature line.

10

sen. So ich ge- denck, in lieb
 tzen. Den ich umb dich, leid hert-
 gen. Und fa- ren lan, dem ich

The third system continues the piece. It starts with a measure rest for ten measures, indicated by a box with the number "10". The lyrics are: "sen. So ich ge- denck, in lieb / tzen. Den ich umb dich, leid hert- / gen. Und fa- ren lan, dem ich". The musical notation includes a vocal line and a lute tablature line.

15

ver- senck, mein hertz zu dyr an mas-
 tick- lich, on un- ter- lass im her-
 byn gram, so ha- stu mich gantz ey-

The fourth system continues the piece. It starts with a measure rest for fifteen measures, indicated by a box with the number "15". The lyrics are: "ver- senck, mein hertz zu dyr an mas- / tick- lich, on un- ter- lass im her- / byn gram, so ha- stu mich gantz ey-". The musical notation includes a vocal line and a lute tablature line.

20

sen, mit stet- ter trew, gantz-
 tzen, das selb an sich, hilff
 gen, fur all uff erd, bi-

25

lich an rew, al- lein zu dir, ist
 mir trew- lich, von sol- cher pein, so
 stu die werd, in mey- nem syn, eyn

30

mein be- gir, und hab kein ru,
 bleib ich dein, spat und auch frü,
 kei- se- ryn, wie ich ym thu,

35

auss Rüd lass den wind hin zu.
 auss Rüd lass den wind hyn zu.
 auss Rüd lass den wind hyn zu.