

# Ardet cor meum

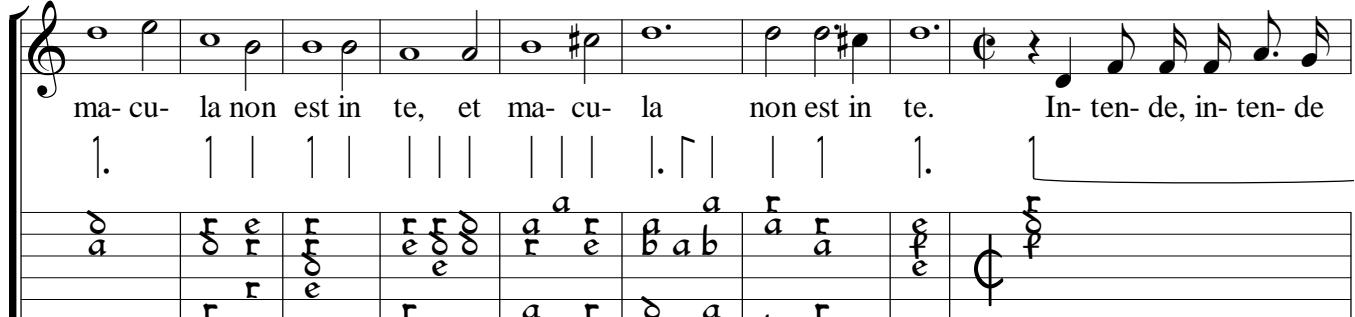
Giovanni Felice Sances

Ar-det cor me- um, et a-ni-ma me-a lan-guet in te, et a-ni-ma me-- a lan-guet in te, ar-det cor me- um, et a-ni-ma me-a lan-guet in te. Tu suc-cur-re il-li, suc-cur-re, suc-cur-re, suc-cur-re il-li, dul-cis-si-ma Ma-ter, suc-cur-re, suc-cur-re, suc-cur-re il-li, dul-cis-si-ma Ma-ter. O quampul-chra es, a-mi-ca me-a, et ma-cu-la non est in te, O quampul-chra es, a-mi-ca me-a, et.

1) In orig., the triple sections had double the note values, i.e. 3/1.

[45]

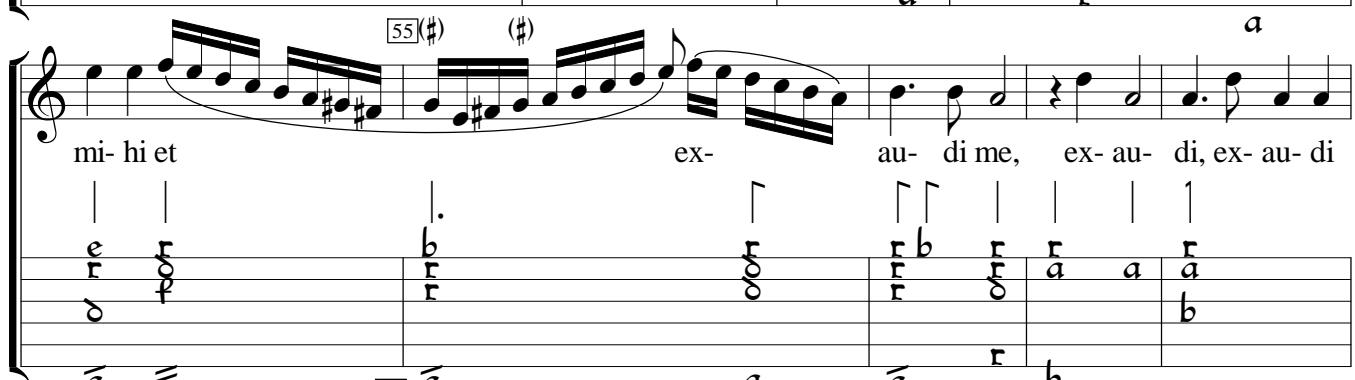
ma-cu-la non est in-te, et ma-cu-la non est in-te. In-ten-de, in-ten-de  
 1. 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

50 

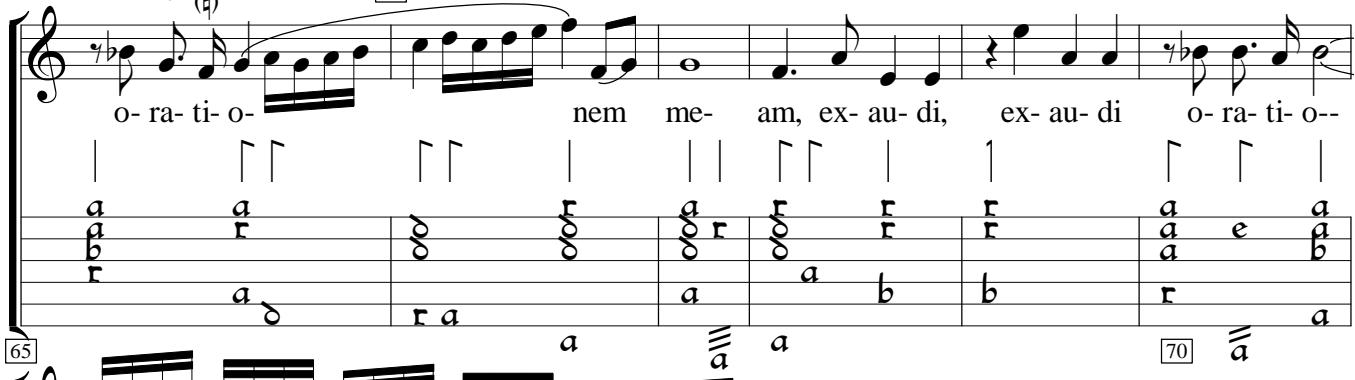
mi-hi, in-ten-de, in-ten-de mi-hi et ex-aud-i me, in-ten-de, in-ten-de  
 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |



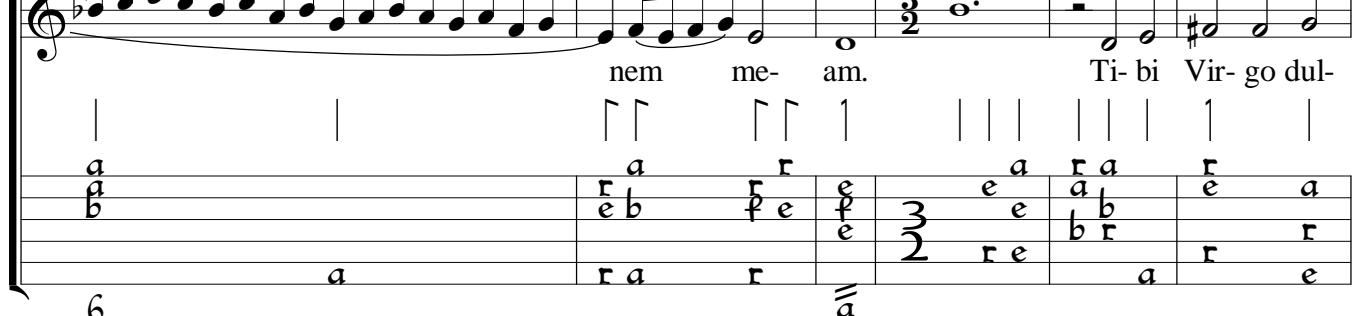
55 (#) (#) mi-hi et ex-aud-i me, ex-aud-i, ex-aud-i  
 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |



60 o-ra-ti-o-nem me-am, ex-aud-i, ex-aud-i o-ra-ti-o-  
 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |



65 nem me-am. Ti-bi Vir-go dul-  
 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

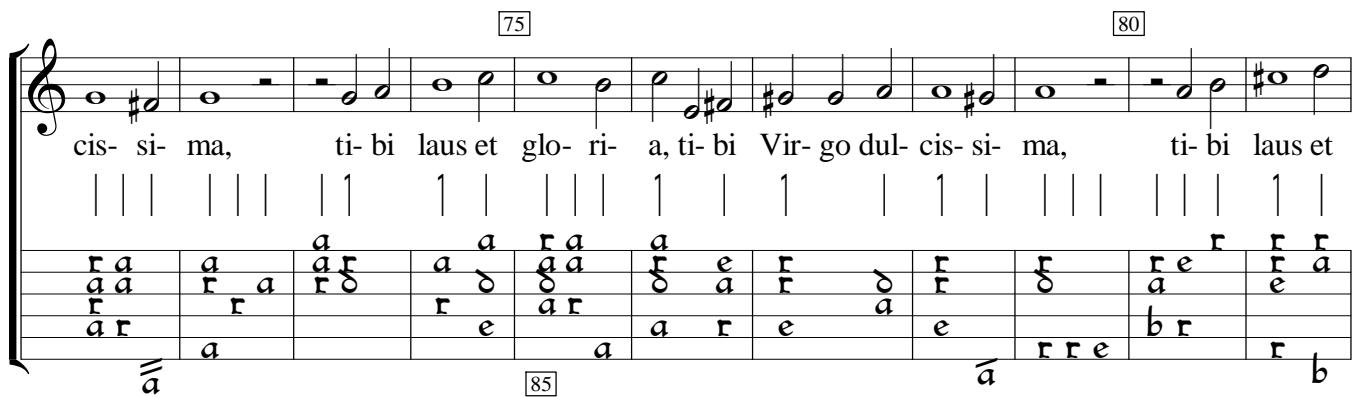


6

75

cis- si- ma, ti- bi laus et glo- ri- a, ti- bi Vir- go dul- cis- si- ma, ti- bi laus et

80



85

glo- ri- a. Re- spi- ce in me, re- spi- ce in me, et, mi- se- re- re, mi- se- re- re me-

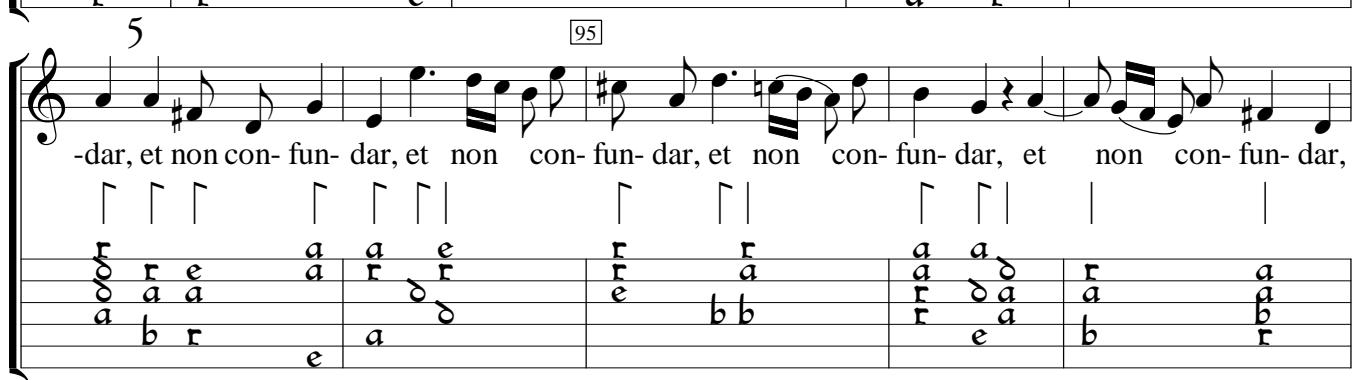


i, et mi- se- re- re, mi- se- re- re, mi- se- re- re me- i, et non con- fun-



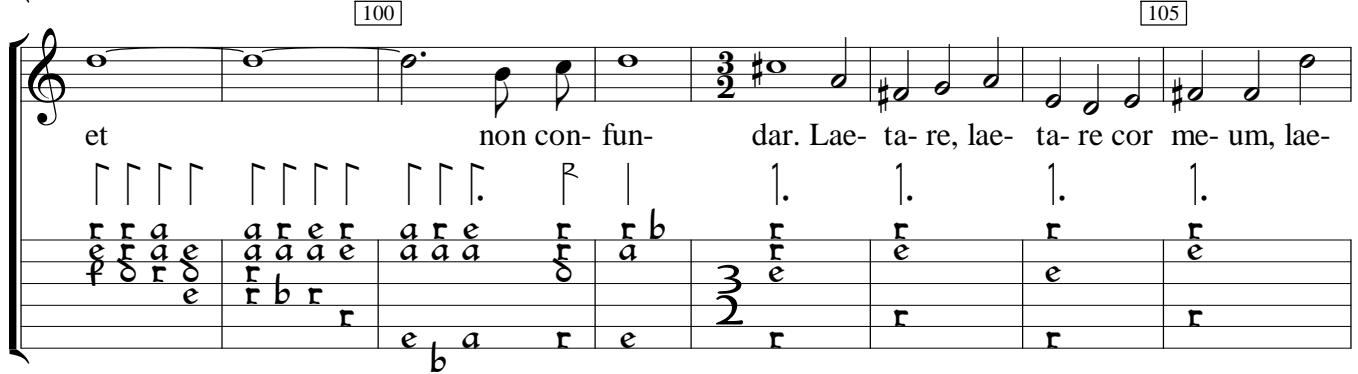
5

-dar, et non con- fun- dar, et non con- fun- dar, et non con- fun- dar, et non con- fun- dar,



95

et non con- fun- dar. Lae- ta- re, lae- ta- re cor me- um, lae-





145

The musical score consists of four staves of music for voices. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music is in common time. The lyrics "Al-le-lu-ia" are repeated throughout the piece. Measure numbers 145, 150, 155, 160, 165, 170, 175, and 180 are indicated above the staves. The vocal parts are labeled with letters: 'in i-psa est.' (top), 'a b' (second), 'a b e' (third), and 'r d f e' (bottom). The lyrics "Al-le-lu-ia" are written below the notes, with vertical lines indicating pitch and horizontal lines indicating rhythm. The music includes various note values such as eighth and sixteenth notes, and rests.