

# Unless there were consent

Philip Rosseter

Un- less there were con- sent 'twixt hell and heav'n  
 A thou- sand che- ru- bins fly in her looks,  
 But O, lest I re- li- gion should mis- use,

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a lute tablature with six lines, using letters 'a', 'b', 'r', and 'e' to denote fret positions. The lyrics are written below the treble staff.

5  
 That grace and wick- ed- ness should be com- bin'd,  
 And hearts in le- gions melt up- on their view;  
 In- spire me, thou that ought'st thy- self to know,

The second system of the musical score begins with a measure rest in the treble staff, indicated by a '5' in a box. It continues with three staves: treble clef, bass clef, and lute tablature. The lyrics are written below the treble staff.

10  
 I can- not make thee and thy beau- ties even, Thy  
 But gor- geous co- vers wall up fil- thy books; Be it  
 Since skill- less read- ers read- ing do a- buse, What

The third system of the musical score begins with a measure rest in the treble staff, indicated by a '10' in a box. It continues with three staves: treble clef, bass clef, and lute tablature. The lyrics are written below the treble staff.

face is hea- ven, and tor- ture in thy mind.  
 sin to say that so your eyes do you?  
 in- ward mean- ing out- ward sense doth show,

For more than world- ly bliss is in thy eye, And hell-  
 But sure your mind ad- heres not with your eyes, For what  
 For by thy eyes and heart chose and con- temn'd, I wa-

ish tor- ture in thy mind doth lie.  
 they pro- mise, that your heart de- nies.  
 ver whe- ther sav- ed or con- demn'd.