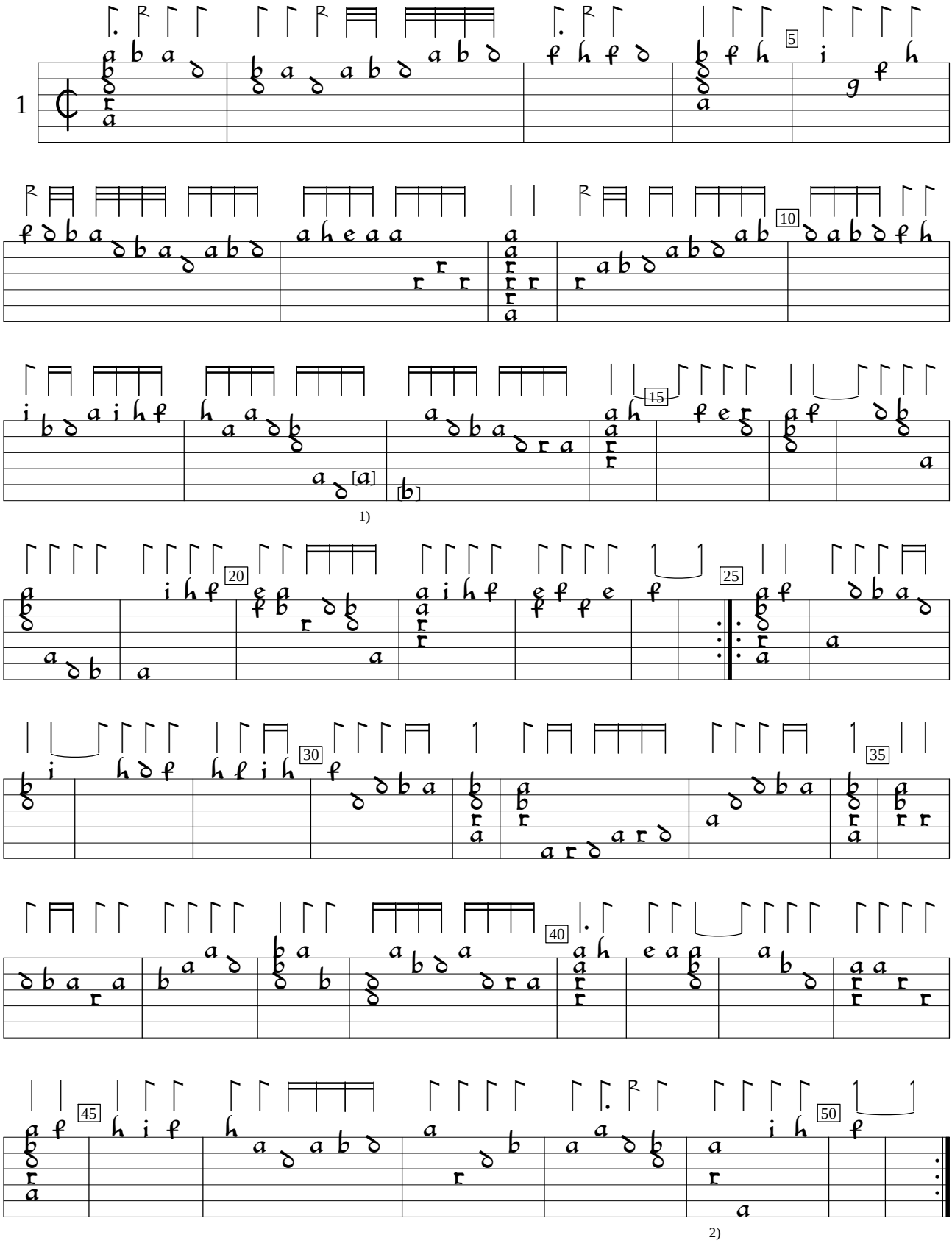
The pashion of Musicke

Sir Christopher Hatton's Choice

Tobias Hume



1) 1st note b on 6th course; 2nd note a in orig.
2) c deleted from 3rd course, here. Clashes with d on same course in other lute part.

Poeticall Musicke (1607), f.m1v. Encoded by Guy Fourchet; edited by Sarge Gerbode.