

Et iterum

From Missa super dixit Maria.

Nicolas Gombert

The musical score is presented in three systems, each with two vocal parts (1 and 2) and a lute part. The notation includes rhythmic flags and mensural lines. The first system covers measures 1-8, the second system covers measures 9-16, and the third system covers measures 17-24. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective lines. The vocal parts feature complex rhythmic patterns and melodic lines, while the lute part provides a rhythmic accompaniment with various note values and rests.

35

δ	a	$\delta \delta a$	$\delta r a$	$b \delta b a$	$b \delta a$	$\delta b a$	$a r \delta$	$b r \delta a$
δa	r	$a a r a$	$r e a r$	$a r e$	$r a$	$\delta r a \delta$	$a r e e r$	δ
$b f a$	δ	$r f \delta r$	$\delta a r \delta$	$a r$	a	δ	$r \delta$	$a r \delta r a$
a	r	$a \delta a$	$\delta \delta r$	r	$a a a$	$r a$	$e r a a$	r

40 45

$\delta \delta b$	$a a r$	$r \delta a$	a	$a a r$	$\delta r a$	$a r \delta r$	$\delta a r$
$a r \delta a$	r	δr	$a a r$	$a r$	r	$a a r$	$e f$
r	r	$r \delta f \delta$	$r r a$	$\delta r a$	$r r \delta f$	$\delta r a a a$	δ
$a a r$	$a a r e f$	$\delta a g a$	$\delta a b$	$a e a r$	$a a r$	$\delta r a \delta b$	$\delta a e r a$

50

δa	δr	b	$a b$	$a \delta a r$	$\delta r \delta$	$a \delta$	$a r \delta r a$
$b r$	a	r	$r a$	a	r	$b a$	$a b a r a \delta$
			$r e$				a
$a b \delta$	a	$\delta a r \delta$	$r a$	$r \delta f$	$\delta a r r$	$\delta a a$	e
$e r$	r		$r a$	$r \delta a \delta$	$r a$	$\delta a r$	

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$a a a$	$r \delta a$	$a \delta r a$	$a a$	$r \delta a$	$\delta a a$
$3 b r r a b$	$\delta b a r \delta$	$b \delta \delta a \delta$	$e f a r$	$e a r e a r$	
$a r \delta a$	$a \delta r a r \delta f$	$\delta a r \delta a$	$\delta \delta$	$a r \delta r a a$	
$3 a$	r	δa	δa	$a r \delta a r \delta$	

60

a d a b d a d b a	a d a	a d a r d r f	d a r d f d	r a r d f
e r a r e	a r a r	r	e r a	d a r d f a
r a d r d a	r d r a d d	a a a d d	a r d a a	d a d r a a d
a r	a d b	a r a r e	r d f r e	b r a
r	r a r d	r	r	a r e a

65

d a d r a a d d	a a a	b a a d r a	a r d f d	r a a r
a a d r d r	r r a r	a r r r a r	a d r a r	d b a a
a d r a d b d a	b a a a d	a d r a a	d a a d b a	a d d a
r e r a r	r a a r e	r e r a	r a e	a r e a

70

a d r a d	r a a a	d r d a a r	d a r a e e	a a r d
d a a a	r d b b b	d r d a a r	r a e e	b d a
a r e a r r	a d	a r d a a r d a	r a r	a
r d a d a r d	b a r b a r	a b e r a b d b	a d b d a	b a r d
r b d a r d	r a r a r	e r r	a e r	r

75

r d a	r a d a b	d a d b a a	d b d b	d r a e e
d f d	e a e r	a a r a	e r	a d a b d a a
r	e e r	a d a r a d	r a	r a r e
r d a a	a a r d a	r d r a a	f d r a a	r
d b a d a	a a a	r b r a a	d a b	a a r
e a r a r a	r r a	e r a r	r r e	d r r a e

80

r d a	r a d a b	d a d b a a	d b d b	d r a e e
d f d	e a e r	a a r a	e r	a d a b d a a
r	e e r	a d a r a d	r a	r a r e
r d a a	a a r d a	r d r a a	f d r a a	r
d b a d a	a a a	r b r a a	d a b	a a r
e a r a r a	r r a	e r a r	r r e	d r r a e