

# 21. Calata a due liuti

Joanambrosio Dalza

1)

Lute 1

Lute 2

10

15

20

2)

25

30

1) This duet is kind of a mess, full of nasty discords, parallel 5ths and octaves, etc. I changed a few of the worst discords. [SG]

2) 1st fret in orig.

35

re fe fe er ge Bg Bge g Bg Bg Bg Bge g Bg B e fe fe B

ra da r d a a a r d

r r r

40

k B fe B fe B fe r e fe B fe B fe ra ra ra er a re a re a

ar da a r r a d r r a

r r r a

45 50

ra ere ar e ara ra er era e are a re a ra ere ar e

a r r d d r r r a


r a r a

55


a ar a era d ar d are a re fe fe fe re fe re fe re re fe re fe

r d d r r r a


a r r a

60  65

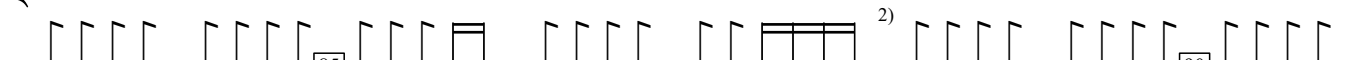
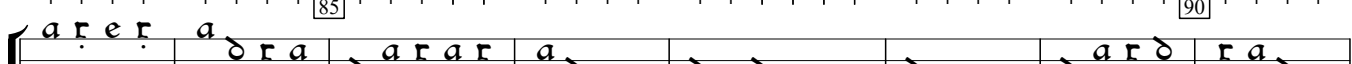
fe fe ra	δ r δ f δ r	δ a r a r e	r a e r	r δ r	δ a r δ	r δ a
r	δ	δ		δ	δ r	δ a
a	a	r	a	a	a	

 70

re fe fe ra	r b	r a r e	r a e r	e a r e	f	
	[r] r	a				r δ r δ a r e
r a	δ a	r δ	e e	e e	e e	r δ δ r
			e	r	r	

75  80

a r e f	e	a r e a	r a	e r	a r e a	r e a	r a e r e a r e	a e a r
	a r e							
δ r	a r	r a	δ a	r r	a	[r]	a	r r
						r		

 85  90

a r e r	a	δ r a	δ a r a r	a δ r a	δ r δ r a r	δ r a r	δ a r δ	r a δ r
r	r	δ	δ r	δ	δ	δ	δ r	δ a
a	a	a r	r	a	a r	a r	a r	

1) 3rd fret in orig.  
2) 1st fret in orig.

95

arδ	a	re <sup>a</sup> e	BgBgeg	B	eδ	eBg	Bδrar	δ	fe <sup>e</sup> re	f	fe <sup>e</sup> re
r	a	δ	a	r	δ	a	a	a	r	δ	ar
						r	r	r			

100

fe <sup>e</sup> era	δrδr	δare	aref	e <sup>e</sup> e	fera	rara	er	a	a	r	
δ	a	a	r	r	a	δ	r	r	a	a	r
							r	r	r	a	r

105

110

re <sup>a</sup> r	a	e	a	a	ar	a	era	erera	a	e	re <sup>a</sup> r	a	e	e <sup>e</sup> e
1)											2)			
r	δ	δ	r	r	r	a	r	a	r	δ	δ	r	r	r
						a	r	a	a					

115

120

fe <sup>e</sup> era	rara	er	are <sup>a</sup> a	ref	fe <sup>e</sup> ere	e
r	a		r	r	r	
a		r	r	a	a	a

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Собрание

3)

1) 3rd course in orig.  
2) 3rd course in orig.  
3) Chord added by editor.