

Drewries accordes

Anonymous

1

2

5

10

15

20

25

30

The musical score consists of two staves, labeled 1 and 2. Each staff has a C-clef and a common time signature. The notation is a form of lute tablature where letters (a, r, e, f, b) indicate fret positions on the strings. Above the staves, rhythmic values are indicated by vertical stems and flags. The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, and 30 marked in boxes. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, the fifth system measures 17-20, and the sixth system measures 21-24. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals (sharps and flats).

a r r r e		f f e r		a a a r		e e r a		β f e r a		e f f e		a		a	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r a		a a		r		r a		a		a		a r e r e f		β f e r	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	r	r	r	e	a	r	a	r	r	a	r	r	a		

r r r		e a		a		β β β e a		a r		a r a		a		a	
r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r r r		e a		r a		β β β e		f a		a r e a r		a r a		a	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	r	r	r	e	a	r	a	r	r	a	r	r	a		

a a		f β		e f β a		r a		a		a e f r e a		r a a		a	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r a		a		a e f r e a		r a		a		a a		a a r e r e f		β f e r a	
e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	r	r	r	a	a	r	a	r	a	r	a	r	a		

a β l		i β i β f		e		a		a		a		a		a	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a r δ a		r a		e f f e		f a		δ r δ r a		a		i β i β f		C a	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	r	r	r	a	a	r	a	r	a	r	a	r	a		