

Ma dame que j'ayme

Gilles Binchois

Ma - da - - me que - j'ay-me - et

a e a r e a r a e r a e b

This system contains the first four measures of the piece. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'Ma - da - - me que - j'ay-me - et'. The lute tablature below the staff uses letters 'a', 'e', 'r', and 'b' on a six-line staff.

5
croy par - - tir nous font - tout - ma -

a b a a e a r e r a e

This system contains measures 5 through 8. Measure 5 is marked with a square box containing the number '5'. The lyrics are 'croy par - - tir nous font - tout - ma -'. The lute tablature continues with 'a b a a e a r e r a e'.

10
noy - - - - e. Je - - - - -

e a r a e r a e

This system contains measures 9 through 12. Measure 9 is marked with a square box containing the number '10'. The lyrics are 'noy - - - - e. Je - - - - -'. The lute tablature continues with 'e a r a e r a e'.

15
je pri - a- mours - qui - - - m'en - - - voy- - -

a e r r a e r a

This system contains measures 13 through 16. Measure 13 is marked with a square box containing the number '15'. The lyrics are 'je pri - a- mours - qui - - - m'en - - - voy- - -'. The lute tablature continues with 'a e r r a e r a'.

- - - e Yeulx et - en- - gien - - si -

a a a

r r r

e e e

20

sen- - - - til. Que - tous les - - jours

r a r a e r e a r a r e

25

- vous ren- - voy - - e. Dieulx - -

a e r e a r r e e a a r a e

30

doint, - sin - - sy - - - - soit - il. - - -

e a a e r a r a r a r a e